



## JOINT STATEMENT

November 12, 2020

### **European organizations support Slovenian film community facing disastrous governmental pressure as public film funding is blocked**

Our organisations, representing authors, screenwriters, directors, actors, crew, producers and members of the film community across Europe, join in support of the Slovenian Federation of Filmmakers' Guilds against the effective shutdown of its national industry, following administrative changes that have allowed the Slovenian government to choke the financing of Slovenian film production at a time when the sector is experiencing its worst crisis since World War II.

In the words of our Slovenian colleagues: *"The severity of the situation we've been facing during the past eight months has become so dramatic that the survival of the entire ecosystem of the Slovenian film and audiovisual industry is now seriously jeopardized."*

Since May 2020, the Slovenian Film Centre, a public agency of the Republic of Slovenia, has been experiencing dire administrative difficulties in allocating financial support to film projects that are required to get government approval at the highest level. This resulted in the effective shutdown of the vast majority of the film production planned for 2020, while most of pre-production and production for the next couple of years are put on hold.

As a consequence, most of freelance filmmakers, film professionals, actors and independent film producers have not been paid for work completed since November 2019 and are facing very grim mid-term unemployment and poverty prospects drastically increased by the ongoing COVID-19 crisis.

It is worth mentioning that since the inception of the COVID-19 outbreak, the Slovenian government has failed to make any specific relief funds or programmes available to protect its audiovisual industry as this unprecedented crisis unfolds.

Freedom of artistic expression requires artists and the cultural sector at large to be independent and free of any governmental censorship, political interference or pressures.

Could the lengthy governmental-driven administrative delays in this calamitous context, coupled with the inability of Slovenian authorities to resolve a situation that has immediate dramatic consequences on the livelihoods and survival of our colleagues in Slovenia, on the survival of independent local audiovisual creation and the bilateral and multilateral relationships with co-producing countries in the mid-term, truly be a coincidence?

**We call on European and Slovenian decision-makers to urgently resolve this catastrophic situation by rekindling the dialogue with the local audiovisual industry stakeholders**, carefully considering its immediate economic and cultural consequences. We will remain particularly attentive to the evolution of the situation as Slovenia stands to take over the presidency of the Council of the European Union in July 2021.

CEPI – European Coordination of Audiovisual Producers – [www.cepi-producers.eu](http://www.cepi-producers.eu)

EFA – European Film Academy – [www.europeanfilmacademy.org](http://www.europeanfilmacademy.org)

EPC – European Producers' Club – [www.europeanproducersclub.org](http://www.europeanproducersclub.org)

FERA – Federation of European Screen Directors – [screendirectors.eu](http://screendirectors.eu)

FIA – International Federation of Actors – [fia-actors.com](http://fia-actors.com)

FIAPF – International Federation of Film Producers' Associations – [www.fiapf.org](http://www.fiapf.org)

FSE – Federation of Screenwriters in Europe – [federationscreenwriters.eu](http://federationscreenwriters.eu)

IMAGO – International Federation of Cinematographers – [www.imago.org](http://www.imago.org)

UNI MEI – Global Federation of Unions & Guilds in the Media, Entertainment & Arts – [www.uni-europa.org](http://www.uni-europa.org)

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## BACKGROUND INFORMATION

- Since May 2020, the Slovenian Government led by Prime Minister Janez Janša has been blocking the majority of financial state budget transfers intended for the Slovenian Film Centre.
- To benefit from public funding, film projects are now required to get governmental level approval, irrespective of whether said projects have already been accepted for funding and have not yet concluded contracts, or if they have already fulfilled their contractual obligations.
- The Slovenian Film Centre was also instructed not to take any additional financial obligations based on the calls published prior to the COVID-19 outbreak. All open public calls were consequently halted until September and October 2020, when the Slovenian Film Centre issued the decisions for funding that have not yet been implemented.
- Until end October 2020, the Slovenian Film Centre has managed to transfer less than 20% of available annual funding to producers, festivals and other contracting parties to the projects and events of lower financial support, while the support of the film production itself has been completely halted.
- Over 30 feature film projects, including minority and major international co-productions, selected through public calls in 2017, 2018, 2019 and 2020 are still waiting for their financial support despite duly signed, valid and enforceable contracts with the Slovenian Film Centre.
- Jeopardized film projects involve international partners from EU Member States and neighboring countries such as Austria, Croatia, Czech Republic, France, Germany, Italy, Kosovo, Montenegro, The Netherlands, North Macedonia, Romania, Serbia or Slovakia, as well as support from Creative Europe MEDIA and Eurimages.
- #forslofilm campaign 3-minute film <https://youtu.be/xiexYDQibec>

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