

Pursuant to Article 13 and in conjunction with Article 9 of the Societies Act (Official Gazette of the Republic of Slovenia, No 64/11 – official consolidated text) and Article 80 of the Exercising of the Public Interest in Culture Act (Official Gazette of the Republic of Slovenia, No 77/07 – official consolidated text, 65/07 – Odl. US, 56/08, 4/10, 20/11, 100/11 – Odl. US and 111/13) the General Assembly of Screen Actors Guild of Slovenia on 20 June 2020 adopted the following consolidated version of the Statute of Screen Actors Guild of Slovenia.

STATUTE OF SCREEN ACTORS GUILD OF SLOVENIA

I. GENERAL PROVISIONS

Article 1

Screen Actors Guild of Slovenia (hereinafter: Guild) is a voluntary, autonomous and independent, materially and financially non-profit guild, connecting Slovenian audiovisual actors for the purpose of pursuing mutual professional, social, cultural and national interests, and of promoting the development of Slovenian national cinematography and audiovisual culture.

Article 2

The statute sets forth: the name and headquarters, the purpose and tasks of the Guild, the process of its Membership Application and termination of membership, the management of the Guild, the rights and duties of its members, the representation of the Guild and its members, the Guild's funding and control over the disposal of its financial assets, the process of accepting amendments and completions of the basic Act, the assurance of the Guild's public activity, the process of dissolving the Guild and the disposal of assets in such an event.

Article 3

The Guild's name is Screen Actors Guild of Slovenia.
The Guild's abbreviated name is SAGS.
The Guild's headquarters are in Ljubljana.

Article 4

The Guild has its own logo and can operate with a stamp. The Guild's logo consists of the stylized initials of the Guild's name. The stamp consists of the abbreviation SAGS and the Guild's name, both in Slovene and English.

Article 5

The Guild is a legal entity governed by private law. The Guild is represented by the president of the Guild, during whose absence the vice-president of the Guild is authorized as a deputy.

Article 6

The Guild can cooperate with other organizations in the Republic of Slovenia and abroad working in the field of culture, with an emphasis on films and television or other audiovisual creations, and on promoting the development of the mentioned and related activities.

II. AIMS AND OBJECTIVES OF THE GUILD

Article 7

(1) The Guild's basic aim is to create and improve working conditions for all film and other audiovisual actors, and to encourage members to work independently, freely, and creatively under favorable conditions, to develop among members a responsible attitude towards the acting profession in audiovisual works (hereinafter: actors), and to promote the in-depth understanding of works performed by Slovenian and foreign actors.

(2) The Guild:

- enforces and represents the interests of its members in social life,
- advocates the freedom of creativity and optimizes the position of the Slovenian audiovisual sector by all legal means in accordance with the hundred-year-old tradition of Slovenian film and all applicable laws,

- tries to ensure the best possible conditions for the creative work of Slovenian actors, including fair payment and better working conditions for its members. In this respect, it strives to establish unity among its members, and to draft, enforce, and ensure standard minimum conditions in their name,
- communicates opinions and standpoints on the proposal for a national cultural program or on programs for cinematography, media, and television that are proposed for public funding,
- takes part in drafting laws, regulations, and plans for cinematography, television, and production, as well as the distribution of audiovisual works,
- enhances the level of its members' professionalism and advocates the respect of moral principles in the works of the Guild and its members,
- is committed to accepting and publishing ethical rules for this profession and encourage its members to respect them,
- cooperates with foreign and Slovenian professionals, organizations, and institutions that are professionally or scientifically engaged with acting in audiovisual works,
- nominates candidates for national culture awards,
- develops cultural activity by promoting cultural creativity and cultural education,
- promotes Slovenian film art and the audiovisual works of Slovenian actors in Slovenia and abroad,
- takes part in cultural activities (publishing, librarianship, print and other media, film and theatre, art awards, etc.) in accordance with the applicable rules in this field,
- archives material demonstrating the activity of actors.

Article 8

(1) The Guild achieves the aims and objectives laid down in Article 7 by carrying out the following non-profit tasks and activities:

- it discusses and takes positions on all questions that are important for its members and offers them professional help and support from their field of work,
- it organizes professional training for its members in the form of seminars and classes,
- it organizes public presentations of the Guild's activities in the form of expert meetings, projections, retrospectives, public events, and symposia,
- it publishes expert literature, publications, and audiovisual storage media,
- it publishes the Guild's bulletin,
- it cooperates with similar guilds and institutions in Slovenia and abroad,
- it cooperates with educational establishments and institutions in establishing educational programs,
- it cooperates with research and scientific institutions,
- it draws public attention to attitudes towards Slovenian film and campaigns for the appropriate appreciation of Slovenian film in public life as well as among national institutions,
- it encourages its members to develop a creative and critical attitude towards film and television,
- it organizes meetings with similar foreign guilds and famous Slovenian and foreign film makers, and promotes the acting profession and status of actors in audiovisual works,
- it organizes and coordinates meetings regarding the activities of the Guild and its members, in which it represents their interests,
- it represents its members in their legal affairs and in relations with clients and/or users of their works or in other cases (for example: in negotiations and in concluding legal affairs with appropriate collective organizations in Slovenia and abroad),
- it enables the representation of its members in court proceedings and other national authorities to protect their rights and legal interests,
- it can accept invitations to cofound appropriate collective organizations for the enforcement of copyrights and similar rights as concern the activities of the Guild and its members,
- it submits proposals for legislative changes (including executive acts and other regulations) regarding the Guild's activities and in doing so publicly implements its standpoints,

- it collects, processes, and stores personal data in accordance with sectoral legislation and for the purposes of the Guild's activities,
- it can found a federation of guilds in the field of the Guild's activities or related fields,
- it can found an institute for education and other expert tasks related to the activities of the Guild or the federation of guilds.

(2) The Guild's primary activity is not profitable, consisting of creating and improving working conditions for all film and other audiovisual actors in all fields related to the production of films and audiovisual content.

(3) To achieve the aims and objectives laid down in Article 7, the Guild can, in accordance with the regulations, carry out the following profitable tasks and activities:

- organizing professional training in the form of master classes, seminars, and classes:
 - 85.590 otherwise non-classified education, and advanced and basic training
 - 85.520 education, and advanced and basic training in culture and art
 - 85.600 educational support activities
- organizing public events, retrospectives, projections, symposia, expert consultations, exhibitions and art nights, festivals, and award ceremonies:
 - 82.300 organization of exhibitions, fairs, and meetings
- publishing expert literature, publications, and audiovisual storage media, and otherwise representing creativity in its own field of activity:
 - 18.130 preparation for print and publication
 - 18.200 reproduction of recorded data storage media
 - 58.110 publishing of books
 - 58.120 publishing of phone books and address books
 - 58.130 publishing of newspapers
 - 58.140 publishing of magazines and other periodicals
 - 58.190 other publishing
 - 59.110 production of films, video films, television programs
 - 59.130 distribution of films, video films, television programs
 - 59.140 cinematographic activity
 - 59.200 recording and publishing of sound recordings and music
 - 60.100 radio activity
 - 60.200 television activity
 - 70.210 public relations and communication activities
 - 77.400 leasing of intellectual property, except copyrighted works
- providing required expert opinions, representing members and interceding for them:
 - 74.900 otherwise unclassified professional and technical activities (other expert and scientific advice; brokerage in the trade of copyrights).

(4) The Guild must use the events from abovementioned profitable activities for its main activity, for which it was founded.

III. MEMBERSHIP

Article 9

(1) Membership in the Guild is voluntary.

(2) To become a member of the Guild, a candidate must be:

a) an adult citizen of the Republic of Slovenia who is **professionally involved** with acting in audiovisual works, or a foreign citizen who acts in Slovene (or in minority languages) and who (citizen or foreigner) meets the following conditions:

- the candidate declares that they **accept the statute** and will operate in accordance with it, pursuant to the principles and other rules of the Guild, and will for this purpose sign the **Membership Application**, which becomes valid as the **Membership Statement**, if the candidate meets all membership conditions;
- the candidate meets one (1) of the following seven (7) conditions – therefore the candidate has:

1) played a leading role in at least one (1) important feature-length film audiovisual work (distributed in cinemas in Slovenia or abroad)

or

2) played a leading role in at least one (1) medium-length, serial or feature-length television audiovisual work (at the same time broadcasted throughout Slovenia or abroad)

or

3) played a supporting role in at least two (2) feature-length film audiovisual works (distributed in cinemas in Slovenia or abroad)

or

4) played a supporting role in at least two (2) medium-length or feature-length television audiovisual works (at the same time broadcasted throughout Slovenia or abroad)

or

5) played a supporting role in at least three (3) episodes of serial television audiovisual works (at the same time broadcasted throughout Slovenia or abroad)

or

6) played a leading role in at least two (2) short films that were publicly screened during the program of an international film festival or broadcasted on television throughout Slovenia or abroad;

or, exceptionally,

7) performed to a lesser extent than outlined in points 1–6 herein but was invited to join the Guild by at least 3 members. However, such a candidate must be professionally involved with acting outside of audiovisual production;

and in addition to aforementioned 7 conditions, such a candidate must meet another one (1) of the following two (2) conditions:

1) has a Bachelor's degree in acting for screen and stage

or

2) is professionally involved with acting in audiovisual works or has been involved therewith professionally for at least three (3) years.

(3) When deciding whether a candidate is suitable for membership in the Guild, the following definition should help explain the concept of an actor in audiovisual works or a film actor: "A film actor is a creative individual who, based on a script, creates a film or television role and is that role's author. The creation of the role consists of the overall concept and structure of the film character, which responds to the concept of the entire audiovisual work and creates interdependence between other roles, events, places, and the genre of the audiovisual work. The actor's creative work includes the transformation and constant internalization of every fragment of the created character, adjustment of acting methods according to the sequence, shot, or camera placement (angle), and the authentic repetition of the experience in front of the camera as many times as the process of creating the audiovisual work requires. The actor oversees the entire script and maintains the dramaturgy and continuity of their role, irrespective of the order and schedule of the actual filming of the shots."

(4) The Board of Directors can adopt more detailed criteria for the assessment of conditions and more detailed rules on the process of verifying fulfillment of conditions in the form of rules for admission to membership.

Article 10

(1) The candidate member must submit a written application to the Board of Directors, in which they commit to accept the statute and to work in accordance therewith (**Membership Application**). The candidate must attach a copy of their acting CV to the application on an appropriate data storage media. The candidate can also attach other certificates that confirm suitability for acceptance (reviews, copy of Bachelor's degree, etc.).

(2) By signing the Membership Application, the candidate allows the Guild to process their personal data and to verify such data with the state authorities, local authorities, bearers of public authority, and other institutions and guilds in order to establish all important circumstances to assess whether the candidate meets the requirements and can become a member.

Article 11

(1) A special reporter, who is appointed by the Board of Directors among the members of the Guild, examines the candidate's Membership Application and certificates, verifies whether the required

conditions for membership are met, and reports about this to the Board of Directors. This "special reporter" is not a function, but a work assignment and duty of a member of the Board of Directors. There can be more than one special reporter, in which case each of them examines the assigned application. One special reporter can be entrusted with several applications.

(2) If a candidate fails to meet the requirements laid out in Article 9, the Board of Directors will reject the application. If a candidate meets all required membership conditions, the Board of Directors will confirm this with an agreement, upon whose conclusion the candidate becomes a full member.

3) From the moment the candidate becomes a member of the Guild, their Membership Application becomes a **Membership Statement**, binding the member to respect this statute and all other Guild rules. With the Membership Statement the member also allows the Guild to process and store their personal data, to forward said personal data for the Guild's purposes (upon request or for the needs of state or local authorities), and to forward and disclose such data for the purposes of the Guild's international activities (e. g. nominations for international awards, participation at international festivals under the Guild's auspices, etc. In this case, the Guild must obtain special advance consent from the nominee in order to nominate them for an award or register them for an international festival).

Article 12

The Guild must decide on the Membership Application and communicate its decision to the candidate within three months of receiving the application at the latest, otherwise the application is to be considered denied. The Board of Directors informs the candidate about its decision in writing, whereas other members are notified in members' meetings or general meetings.

Article 13

A candidate whose Membership Application was declined for any reason has the right to appeal such decision to the Monitoring Committee, which must reach a decision within three months, otherwise the appeal is considered denied. The decision of the Monitoring Committee is final. The candidate can request legal protection against the Guild's decision within one year of the final decision's issue.

Article 14

(1) The Guild can also have honorary members; honorary membership is merely titular and does not denote actual membership. The title of an honorary member can be given to any member with special credit for the Guild's development and successful activity, for visible contribution to the reputation of the acting trade in general, or as recognition of a remarkable creative achievement. The Guild can confer the title of an honorary member to a non-member for the same reasons. To submit a proposal for the conferment of this title, which is forwarded to the General Assembly, a two-thirds (2/3) majority of votes from members present at the General Assembly meeting is required.

(2) The title of honorary member is given by the General Assembly upon the proposal of the Board of Directors.

IV. RIGHTS AND DUTIES OF MEMBERS

Article 15

Members' rights include:

- to vote and be elected to the Guild's bodies,
- to cooperate in the Guild's activities and participate in its bodies' decision-making processes,
- to use the joint achievements and results of the Guild's activity in their own work,
- to fulfill personal interests related to the Guild's activities,
- to cooperate in the creation of the Guild's program and be familiar with the Guild's structural, financial, and material management,
- to receive awards and accolades for work with the Guild and for achieved successes.

Article 16

Members' duties include:

- to respect the statute, other acts, and conclusions of the Guild's bodies,
- to co-create and achieve the Guild's objectives and tasks,

- to be active in the Guild's bodies upon election thereto,
- to actively cooperate and contribute to the realization of the Guild's objectives and tasks with their work,
- to regularly pay membership fees,
- to give the Guild the information required for the realization of commonly agreed tasks,
- to propose awards and distinctions within any of the Guild's bodies,
- to transfer experience and knowledge to the Guild's younger members,
- to guard the Guild's reputation.

V. TERMINATION OF MEMBERSHIP

Article 17

- (1) Guild membership terminates with:
- voluntary resignation,
 - removal from the list of members,
 - expulsion based on the decision of the Honorary Tribunal,
 - death.
- (2) A member can resign from the Guild voluntarily by sending a written Statement of resignation to the Board of Directors.
- (3) The Board of Directors excludes members for failing to pay the membership fee for the current year despite reminders thereto.
- (4) The decision to expel a member is made by the Honorary Tribunal with a resolution, which is confirmed by the Board of Directors.

V. SECTIONS

Article 18

- (1) For the purposes of carrying out certain activities within the Guild that are related to only a specific domain or a professional specialization of members, special working bodies of the Guild, called sections, may be created. Sections are founded and dissolved by the General Assembly and managed by the section's president, who is directly elected, appointed, and dismissed by the General Assembly.
- (2) The Board of Directors can adopt more detailed rules concerning the sections' activity. Based on general section rules, individual sections may develop their own more detailed rules, guidelines, work programs, etc.
- (3) A section cannot publicly represent the Guild without the specific written permission or consent of the Board of Directors.

VI. BODIES OF THE GUILD

Article 19

The Guild's bodies are:

- the General Assembly,
- the Board of Directors,
- the Monitoring Committee, and
- the Honorary Tribunal.

VII. GENERAL ASSEMBLY

Article 20

The General Assembly is the Guild's highest body, consisting of all its members.

Article 21

- (1) The General Assembly:
- decides about the agenda,
 - accepts, amends, and supplements the Guild's statute and other important acts,
 - elects and dismisses the president of the Board of Directors, three members of the Monitoring Committee, three members of the Honorary Tribunal, two deputy members of the Honorary Tribunal, and section presidents,

- at the president's proposal confirms the members of the Board of Directors,
- establishes and abolishes committees and funds for resolving special tasks, as well as sections,
- decides upon the Guild's membership in organizations within Slovenia and abroad, on withdrawing from them, and on the division of responsibilities and duties within them, gives guidelines on the Guild's activity, and adopts its work program,
- confirms the work plan and activity reports, definitively confirms annual budgets, financial plans, and annual reports,
- decides on the appeals of rejected candidates for membership and definitively confirms or rejects decisions of the Honorary Tribunal on a member's potential expulsion,
- decides on the proposed amount of the membership fee or other membership contributions that can replace the membership fee,
- decides on the purchase and sale of real estate,
- decides on appeals against the resolutions of the Board of Directors, the Monitoring Committee, and Honorary Tribunal,
- names honorary members of the Guild,
- decides on other things proposed by the Guild's bodies and members in accordance with its aims and objectives,
- makes a resolution on the Guild's dissolution,
- in the event of different interpretations of the statute, adopts a definitive interpretation as its authentic interpretation.

Article 22

(1) General Assemblies can be ordinary or extraordinary. An ordinary General Assembly is convened by the Board of Directors once per year. Extraordinary General Assemblies are convened upon a resolution of the Board of Directors at the request of the Monitoring Committee or at the request of 1/3 of the Guild's members. The Board of Directors must convene an extraordinary General Assembly within 30 days of receipt of this request. If the Board of Directors fails to convene the extraordinary General Assembly within the prescribed period, the General Assembly is convened by the proposer, who must submit the agenda with appropriate materials. The extraordinary General Assembly decides only upon the matter for which it was convened.

(2) In cases of force majeure or other extraordinary circumstances, the General Assembly can be held by correspondence. In that case the provisions on convocation, quorum, voting, and minutes from section VII of this statute should be applied *mutatis mutandis*.

Article 23

(1) All of the Guild's members must be informed about the convocation of the General Assembly with the proposed agenda at least 14 days in advance. The invitation must include a proposed agenda and the meeting's day, hour, and location.

(2) Proposals for the modification of the agenda or specific discussions at the General Assembly (outside the point AOB) must be sent to the proposer (generally the Board of Directors) in writing at least 8 days before the convened General Assembly.

Article 24

The General Assembly will have a quorum if more than half of the members are present. If the General Assembly does not have a quorum, the meeting shall be adjourned for 30 minutes. After that period of time the General Assembly will have a quorum if at least 10 members are present.

Article 25

(1) The elections of the Guild's bodies are generally conducted by secret ballot unless the General Assembly decides otherwise.

(2) Generally, voting is conducted by open ballot. However, members can decide upon a secret ballot at the meeting.

(3) The General Assembly makes resolutions by simple majority of the members present. If there are the same number of votes for and against the proposal, the proposal is rejected.

(4) To accept, amend, or supplement the statute, a two-thirds majority of the members present is required.

Article 26

Minutes of the General Assembly's meeting shall be kept. These are signed by the president of the working presidency, the recorder, and two certification authorities.

VIII. BOARD OF DIRECTORS

Article 27

(1) The Board of Directors is the executive body of the General Assembly and is accountable to the General Assembly.

(2) The Board of Directors has at least six (6) members. It consists of the president of the Board of Directors, the vice-president of the Board of Directors, and its members. The Guild's president is at the same time the president of the Board of Directors. The number of members of the Board of Directors, elected and confirmed by the General Assembly, changes according to the number of founded sections, since section presidents automatically become members of the Board of Directors, and are directly elected and appointed by the General Assembly. One quarter of the Board of Directors must consist of new members. The term of the members of the Board of Directors lasts two years. The Board of Directors is constituted on its first meeting, which is convened by the president of the Board. At this meeting, the members of the Board of Directors elect a vice-president of the Board, who is at the same time the vice-president of the Guild and acts as the Guild's president in all functions in the event of the president's absence.

(3) The Board of Directors carries out organizational, professional, technical, and administrative works, and manages the Guild's work between two General Assemblies, according to the program and resolutions adopted at the General Assembly.

Article 28

The Board of Directors:

- is responsible for the implementation of the Guild's program,
- represents the Guild in public and pursues the Guild's policy in accordance with the statute and the guidelines of the General Assembly,
- prepares proposals for the Guild's acts,
- adopts activity reports,
- adopts minor Guild acts,
- adopts statute interpretations,
- convenes the General Assembly,
- handles affairs concerning members' records,
- proposes a work program to the General Assembly, and presents a financial plan and annual budget,
- proposes a financial plan and annual budget to the Monitoring Committee,
- handles the Guild's financial and material affairs,
- manages the Guild's assets,
- adopts decisions on changing the Guild's business address,
- elects and dismisses the vice-president,
- confirms the admission of new members,
- proposes the establishment of funds and acting awards,
- prepares reports for the public,
- makes suggestions for conferring the title of honorary member,
- issues Guild membership cards,
- proposes the amount of the membership fee to the General Assembly,
- delegates members to juries, conferences, ceremonial and working meetings, festivals, symposia, and official delegations, boards and other bodies of institutions,
- establishes and dissolves Guild's commissions, determines its tasks and number of its members, and appoints the presidents of commissions,
- determines the management of the Guild's administration,
- convenes consultative meetings of members,
- implements other tasks arising from the Guild's acts and tasks additionally appointed by the General Assembly.

Article 29

- (1) The Board of Directors meets as necessary, but at least twice a year. It generally has ordinary meetings and, if necessary, also correspondence meetings.
- (2) The Board of Directors works at meetings convened by the president of the Guild or by the vice-president in the president's absence. The president convenes meetings on their own initiative or at the request of one-third of the members of the Board of Directors, Monitoring Committee, or the Guild's Commissions.

Article 30

The members of the Board of Directors must receive invitations to the meeting at least five days in advance. A proposed agenda and appropriate materials must be attached to the invitation. All Guild members are notified about the meeting of the Board of Directors by email.

Article 31

The Board of Directors will have a quorum if more than half of the members are present at the meeting. It adopts valid resolutions by a majority of votes from the members present. In the event of a tie, the president of the Board of Directors shall cast the deciding vote.

IX. PRESIDENT OF THE GUILD

Article 32

- (1) The Guild's president is a legal representative of the Guild.
- (2) The Guild's president is elected by the General Assembly for a period of two years.
- (3) The Guild's president:
 - manages the Guild,
 - ensures that the Guild operates in accordance with the Societies Act and other regulations, its statute, and other general acts,
 - presents and represents the Guild before state and other authorities, as well as organizations in Slovenia and abroad,
 - proposes the agenda of the General Assembly and the meetings of the Board of Directors,
 - signs documents adopted by the General Assembly,
 - signs contracts, arrangements, and agreements to which the Guild accedes in the Guild's name,
 - convenes meetings of the Guild's Board of Directors and the General Assembly,
 - signs all of the Guild's acts, and
 - presents and represents the Guild in property and legal matters.

Article 33

The president is responsible that the Guild operates in accordance with the statute and the legal order of the Republic of Slovenia. The president of the Guild is accountable for their work to the General Assembly and the Board of Directors of the Guild.

IXa. Secretary-General of the Guild

Article 34

- (1) The Guild can have a Secretary-General that is appointed and dismissed by the Guild's Board of Directors.
- (2) The Guild's Secretary-General, in accordance with such function, carries out especially the following professional and administrative tasks:
 - provides technical, professional, financial, and administrative support for the operation of the Guild and its Board of Directors;
 - assists the Guild's president and the vice-president in organizing the work of the Guild and its Board of Directors;
 - is responsible for the collection, preparation, and delivery of materials;
 - drafts activity reports;
 - keeps minutes of meetings of the Guild's General Assembly and Board of Directors;

- keeps records on the implementation of resolutions and decisions of the Guild's General Assembly and Board of Directors;
 - coordinates the work of commissions, working groups, and experts;
 - takes care of the preparation and archiving of materials, and
 - carries out other professional and operational tasks.
- (3) The Guild's Secretary-General is accountable for their work to the Guild's Board of Directors.

X. COMMISSIONS

Article 35

- (1) The Board of Directors can appoint special commissions to carry out specific tasks.
- (2) These commissions are accountable to the Board of Directors and report about their work at member meetings and at the General Assembly. The commissions operate according to their regulations, which are confirmed by the Board of Directors.
- (3) The Board of Directors allocates tasks, determines the number of members, and appoints the presidents of the commissions. When a special commission's issues are discussed at a meeting of the Board of Directors, the leaders of relevant commissions are invited to such meeting.

XI. MONITORING COMMITTEE

Article 36

- (1) The Monitoring Committee consists of three members, elected by the General Assembly. The term of Monitoring Committee members is two years.
- (2) The members of the Monitoring Committee elect the president from among themselves. The Monitoring Committee will have a quorum if all three members are present at the meeting. It adopts valid resolutions by a majority of votes of the members present.
- (3) Members of the Monitoring Committee cannot simultaneously be members of the Board of Directors. They can participate at meetings of the Board of Directors, to which they are always invited, but they are unable to make decisions.

Article 37

- (1) The Monitoring Committee oversees the work of the Board of Directors and other bodies of the Guild, and supervises the Guild's financial and material management. The Monitoring Committee reports to the Board of Directors, to which it is accountable for its work, once a year.
- (2) The Monitoring Committee confirms annual budgets and financial plans.
- (3) The Monitoring Committee functions as an Appeal Body in the process of admitting new members. It must decide on any rejected candidate's appeal within three months. The decision of the Monitoring Committee is final.
- (4) The Monitoring Committee can act as a professional body of the Guild if needed (e. g. it can judge as a jury for awards and so on). If a member of the Monitoring Committee should be removed from the jury due to a conflict of interest, a member of the Honorary Tribunal or the Board of Directors can replace them as a jury member.

XII. HONORARY TRIBUNAL

Article 38

The Honorary Tribunal consists of three members that are elected by the General Assembly for a term of two years. The members elect the president from among themselves. The Honorary Tribunal meets as necessary upon written requests of the Guild's members or bodies. The General Assembly also elects two deputy members.

Article 39

- (1) The Honorary Tribunal conducts disciplinary procedures and imposes disciplinary measures in accordance with the disciplinary rules.
- (2) The Honorary Tribunal discusses the following disciplinary offenses:
- violations of statute regulations,
 - careless and reckless acceptance and execution of accepted assignments and functions within the Guild,
 - failure to implement the resolutions of the Guild's bodies,

- acts that harm the Guild's reputation in any way.

Article 40

(1) After the disciplinary procedure in accordance with the disciplinary rules, the Honorary Tribunal declares the following disciplinary measures:

- notice,
- public notice,
- expulsion.

(2) The affected member has the right to appeal against the Honorary Tribunal's resolution to the General Assembly, functioning as the Appeal body.

XIII. TERMINATION OF TERMS

Article 41

(1) The term of members of the Board of Directors, the Monitoring Committee, the Honorary Tribunal and the Commissions is terminated if a member withdraws from membership in these bodies, is dismissed by the General Assembly, withdraws, is removed from the list of members or expelled from the Guild, resigns from the function voluntarily, or is dismissed from it due to expulsion upon the decision of the Honorary Tribunal.

(2) If the term of a member of the Board of Directors is terminated, the Monitoring Committee or the Honorary Tribunal, the General Assembly must decide on a new member for these bodies. The Board of Directors decides on the remaining bodies.

(3) If the term of the Guild's president expires, the vice-president assumes leadership of the Board of Directors and the Guild, and must convene a General Assembly within two months at the latest.

XIV. FINANCIAL AND MATERIAL MANAGEMENT OF THE GUILD

Article 42

Sources of income include:

- a membership fee that is determined by the General Assembly,
- income from the Guild's activity and material rights,
- funds obtained by applying to public competitions and tenders,
- funds obtained from state authorities, institutions, and local communities,
- gifts and contributions from individuals, organizations, donors, and sponsors,
- personal income tax donations in accordance with the applicable Personal Income Tax Act (up to 0.5 % of personal income tax for an individual resident taxpayer),
- income from gainful activity,
- other income.

Article 43

The Guild handles financial resources in accordance with the program and financing plans, adopted by the General Assembly. The financial plan and annual budget is adopted by the General Assembly of the Guild upon the proposal of the Board of Directors and the report of the Monitoring Committee.

Article 44

(1) Financial transactions are carried out through the Guild's current active bank account.

(2) Financial and material affairs are conducted in accordance with the rules on financial and material management, within which the Guild determines the manner of managing and disclosing information about the Guild's financial and material affairs, which must accord with the valid accounting standards for guilds.

Article 45

(1) If the Guild generates a revenue surplus in the course of its activity, it must spend such funds for the activity for which it was founded.

(2) All distribution of assets between members is strictly prohibited.

Article 46

(1) The Guild's president is the authorizing officer for the Guild's asset management and the signer of financial and material documents. In the president's absence the vice-president assumes responsibilities.

(2) During the transition period at the end of a president's term, the vice-president assumes all rights, duties, and responsibilities of the Guild's president. To avoid possible misunderstandings, the Guild's president writes a letter of authorization to the vice-president. The authorization letter must clearly state the time period of the president's replacement.

Article 47

(1) Financial and material management is public.

(2) The Guild keeps appropriate books on its financial and material management, which are always available to the Monitoring Committee, the president, and the members of the Board, authorized by the Board's resolution.

(3) All members have the right to examine the Guild's financial and material documentation and management.

Article 48

The Guild can employ a financial expert to help with financial and material matters in accordance with the applicable labor legislation.

Article 49

(1) The Guild's property consists of all movable and immovable property owned by the Guild and registered in its inventory book.

(2) The Guild's Board of Directors manages this property. It decides on the purchase or disposal of immovable property only upon the resolution of the General Assembly.

Article 50

The Guild can also have sponsors or donors. They can be natural or legal entities that help the Guild materially, morally, or in any other way. Sponsors or donors can participate in and hold discussions at meetings of the General Assembly, but they do not have the right to make decisions. The Guild's Board of Directors and the president in the name of the Board can conclude contracts on mutual obligations with individual sponsors, donors, and funders.

XV. PUBLIC ACTIVITY OF THE GUILD

Article 51

The Guild informs its members:

- through email,
- through the right of members to examine the minutes of the Guild's bodies,
- through the Guild's bulletin,
- through the Guild's web page,
- through the media.

Article 52

(1) The Guild informs the general public about its work by making public the meetings of the Guild's bodies, holding round tables and press conferences, and inviting the representatives of interested bodies, institutions, and organizations, as well as media representatives to its meetings.

(2) The meeting minutes of all Guild's bodies, commissions, and subcommittees are available to all Guild members.

Article 53

The Guild's president is responsible for the Guild's public activity and the accuracy of the information regarding its work.

XVI. DISSOLUTION OF THE GUILD

Article 54

The Guild can be dissolved:

- due to legal provisions,
- due to a resolution of the General Assembly,
- if the number of members drops below three.

To reach a legally binding resolution on dissolution, two-thirds of members must be present and adopt the resolution with a two-thirds majority of votes. If the General Assembly does not have a quorum, a new General Assembly must be convened, deciding on the Guild's dissolution and voting with a two-thirds majority of votes, provided at least a half of the members are present. Then a written referendum is held, in which at least two-thirds of the Guild's members must vote for the dissolution.

Article 55

If the Guild is dissolved, the president must notify the competent authority where the Guild is registered within 15 days.

Article 56

In the event of the Guild's dissolution, after the settlement of liabilities, its property is transferred to The Slovenian Federation of Filmmakers' Guilds, when it obtains the status of a non-governmental organization in the public interest. Otherwise, the property is transferred to a different non-governmental organization with the same or similar purpose, or to a non-profit legal entity governed by public law. The appropriations are returned to the budget.

XVII. TRANSITIONAL AND FINAL PROVISIONS

Article 57

This statute was adopted by the General Assembly of the Guild on 20 June 2020 and enters into force immediately. It shall be applicable on the day the Guild is registered in the Register of Associations at the Ljubljana Administrative Unit. With the adoption of this statute, the statute adopted at the General Assembly on 14 June 2018 will be repealed.

Ljubljana, 20 June 2020

President